

Angela Lyn

Location: Tal Museum, first and 2nd floor, new part

Can art build a bridge between our inner reality and outer circumstances? Can it help us understand ourselves better? Can art make us more attentive to interpersonal relationships? Does art create lasting connections between cultures? Artist Angela Lyn has been exploring these questions for many years. Her main motif is the journey—whether as an inner development process or as a social transformation in times of uncertainty.

In the middle of the room on the second floor of the Tal Museum stands the work *Raft*, on which we see three videos and numerous objects. Some of the objects have been in the artist's possession for quite some time, so they have a long history. What unites all the objects is their enigmatic, almost occult appearance. The artist says of the objects that she was interested in “what we reach for when we have to flee”. Everyone has their own bundle of important things—and these things have a personal, idealistic meaning, regardless of their monetary value. The two melancholy paintings *Emigrant* and *Angel Mountain* also allude to a long search, a journey into the inner self. The small painting that Lyn created especially for the exhibition creates a connection to Mount Hahnen, which gave Engelberg its name. It is said that a host of angels [Engel] descended from this mountain [Berg] and gave the order to build the Engelberg monastery.

The objects Lyn displays in the two showcases on the first floor of the museum are in close dialog with the works on the second floor. Significantly, she has given them the title *On the Way to Angel Mountain*. Like a prelude, they prepare the complex connections that Angela Lyn's works tell us about: “In a globalising world, where cultural diversity is ever increasing, I am interested,” says the artist, “in what touches us regardless of who we are or where we are from.”

Angela Lyn, born in Windsor, Great Britain, in 1955, unites different cultures within herself and lives this interculturality as an artist. After growing up in England and the USA—her mother was English, her father

Chinese—she came to Switzerland in the late 1970s. Lyn works in a variety of media, from painting and drawing to video, photography and sculpture, as well as installation and performance. Having already shown her work internationally in solo and group projects, she is currently preparing a solo exhibition at the Kunstmuseum Thun (2025). Lyn lives and works in Lugano, Switzerland.
Further information: angelalyn.com/