

## **Anselm Baumann**

Location: Hotel Kempinski Palace, lobby

Everyone has a chocolate side. And in times when you and your life should no longer just be photogenic, but also Instagrammable, it's good to know that side. It saves time and resources.

We may have invented social media, but the show side is not a modern invention, but an integral part of cultural history: Decorative tableware gleamed with ornamentation on the front, many sculptures were worked only on the parts visible to the public, and the Potemkin villages, which consisted only of facades, are said to have fooled Catherine the Great into believing that her empire was in a fabulous state.

In Engelberg, they know a thing or two about a beautiful view. The landscape and the alpine backdrop are appreciated and showcased in the best possible way. With his *Schöne Aussicht* vase object for a niche in the Kempinski Palace Hotel, Anselm Baumann picks up on prestigious, festive tableware that celebrates the fleeting moment with sumptuous food and flowers. The Frankfurt sculptor uses his profound knowledge of materials and production techniques for this hybrid object and experiments with glazes and polymer plaster. The porcelain blossoms that this vase sculpture grows on bare, silver-colored branches turn toward the viewer's attention as if toward the light. So is it all about appearances? Certainly not! This floral still life is above all a witty play with our expectations. (ah)

Anselm Baumann, born 1958 in Freiburg, Germany, lives and works in Frankfurt a. M. In 1996 he founded the production label Ostpool, collaborating with Anne Imhof, Michael Beutler and Tobias Rehberger, among others. His works have been shown at Museum Franz Gertsch, Burgdorf, Switzerland (2023), in Germany at Saasfee Pavillon, Frankfurt (2022), Oldenburger Kunstverein (2018) and Museum Angewandte Kunst, Frankfurt (2015).

Further information: [anselm-baumann.de](https://anselm-baumann.de)