

Grace Schwindt

Location: Hotel Bellevue-Terminus, attic / Hotel Terrace, 3rd floor, room 329

My home is my castle. This world-famous saying actually comes from a 17th-century ruling by the English politician Edward Coke. It is about self-determination and the sanctity of one's home. But what if your home is lost to war? When you barely have time to pack, when you have to flee and you don't know if or how you will survive?

The London-based German artist Grace Schwindt developed five sculptures in 2020 that she calls *Remembering Home*. The title has two meanings: remembering the homeland and remembering the home you lived in. For each sculpture in the series, Schwindt spoke with people from Bosnia, Afghanistan, Cyprus, Palestine and Germany who had been forced to flee their home. The intense conversations brought back many memories, such as details of the apartments and houses, the other people who lived there, the great losses and the flight accompanied by great fears. These experiences still have a profound and traumatic effect today. Grace Schwindt then developed the sculptures in an artistic-associative process; each one is dedicated to a conversation. These sculptures have an inside and an outside: on the outside they are white, sometimes with reliefs, on the inside they unfold a strong painterly and narrative power. Grace Schwindt deliberately directs our gaze behind the facade, beneath the surface. Without didactic finger-wagging, she creates a space for associations to reflect on loss and deep-seated feelings. (ds)

Grace Schwindt, born 1979 in Offenbach, Germany, lives in London, Great Britain, and works with sculpture, performance, film and drawing. Her work unfolds visual narratives that explore the effects of capitalist culture on the body and psyche of the individual. Her works have been presented in museums and galleries as well as in theaters and other performance contexts. She has realized major exhibitions at Kunstmuseum St. Gallen, Switzerland (2022), Kunsthal Gent, Belgium (2022), and MARCO – Museo de Arte Contemporánea de Vigo, Spain (2016), among others.

Further information: <http://graceschwindt.net/>