

## Ingeborg Lüscher

Location: Altes Schlachthaus [Old slaughterhouse], exterior façade, below

In her work, Ingeborg Lüscher has long been exploring forms of expression in which art and everyday life meet. In 1972, she showed a sensitive photo documentary about the life of a hermit at *documenta 5*; later, she invited friends and acquaintances to perform magic for her in front of the camera, recreated the legendary Amber Room in soap or brought charcoal and sulfur together in such a way that the contradiction of the materials produced the most beautiful sparks.

For her video work *Fusion*, which was first shown at the *49th Biennale di Venezia* in 2001, Lüscher dressed the players of the Swiss soccer clubs FC St. Gallen and Grasshoppers Zurich in business suits and had them compete against each other in the stadium, suspending the foul-play rule. The result of the match, which was commented on by SRF sports reporter legend Bernard “Beni” Thurnheer: 22 torn designer suits and a rousing parable on the struggle for power and advantage in our society. It is a battle that unites soccer players and business managers. Both have to assert themselves, both have to be tactical and, above all, both want success. Experience shows that this goal is most likely to be achieved by those who know how to break the rules of the game without getting caught. If you don't know any tricks, you lose. It's that simple and that brutal. In this respect, it is fitting that Lüscher's *Fusion* can now be seen in Engelberg as an outdoor projection on the facade of the old slaughterhouse. (roe)

Ingeborg Lüscher, born 1936 in Freiberg in Saxony, Germany, lives and works in Tegna, Ticino, Switzerland. Her work has been exhibited many times, most recently at the LLS Paleis, Antwerp, Belgium (2022), the Kunstmuseum Bochum, Germany (2021) and the Kunstmuseum Solothurn, Switzerland (2016). She also exhibited at *documenta 5* (1972) and *documenta IX* (1992) in Kassel and at the Biennale di Venezia in 1999 and 2001. In 2011, Lüscher was awarded the Prix Meret Oppenheim. Further information: [ingeborgluescher.com](http://ingeborgluescher.com)