

Nina Meret Ates

Location: Holzshop Forstbetrieb Forst Engelberg, Horbisstrasse 60

In various breathtaking places on our planet there is an “end of the world”, at least that’s what they say. For example, at the Cape of Good Hope in South Africa or the Oslofjord in Norway. In Engelberg, the abrupt end of the Horbis Valley is known as the “end of the world”. It was formed about 10,000 years ago at the end of the Ice Age. Since the Middle Ages, this special region has been a place of power not only for mystics.

The young artist Nina Meret Ates has her studio near the end of the world in Engelberg. She works mainly in the media of painting and performance and is also interested in participatory processes. In her work, she constantly asks herself what it takes to look behind the facade and break new ground. For *Backstage Engelberg*, she developed the project *Anfang der Welt* [Beginning of the World], a playful approach to the idea that an end can always be the beginning of something new.

A 20-minute walk from Ochsenmatt Gadä (venue no. 18), you will discover the work *Anfang der Welt* in a construction trailer that normally serves as a wood store. Ates has transformed this unusual exhibition site into an inspiring space. The public is invited to linger here, contemplate a painting by the artist and let their imagination run wild. The construction trailer is surrounded by spectacular mountains and forests. A mystical place, a place of peace. What goes through your mind in this beautiful spot on earth?

Swiss artist Nina Meret Ates studied at the University of the Arts in Berlin, Germany, and at the Lucerne School of Art and Design, Switzerland. She has already realized numerous projects as a painter, draughtswoman, illustrator and performer.

Further information: nina-meret-ates.ch