

## **Yehudit Sasportas**

Location: Tal Museum, ground floor new part

For Israeli artist Yehudit Sasportas, drawing means leaving traces of information on the canvas that cannot be expressed through language. A fleeting observation, for example. Or the feeling of entering an empty room and sensing the person who was just there.

Sasportas is known for her large-format drawings of landscapes between dream and reality, which she arranges into site-specific installations. Since 2016, she has been working on the extensive group of works entitled *Liquid Desert Project*, in which she explores the interactions of the collective unconscious with the visible reality of the physical world.

Part of this project is the *Adam-HAYA* series, for which she installed a field camera in the Negev Desert in southern Israel that has been transmitting the nocturnal movements of hyenas, jackals and wild boars to her studio ever since. The fact that the camera is located on the Abraham Path, an ancient pilgrimage route in the footsteps of the forefather of the Jews, Christians and Muslims, lends the project a mythical dimension in addition to its philosophical one. The images that Sasportas receives from there serve as models for her charcoal drawings, in which she devotes herself to the complex communication between man (Hebrew: Adam) and animal (Hebrew: Haya). The blurred contours of the charcoal drawings stand for the unspoken that the animals communicate on their way through the desert, which in turn appears here not only as their habitat, but also as a resonance chamber of the disturbed relationship between man and nature.

In the 27-minute video *The Magnetic Shaky Table*, Israeli artist Yehudit Sasportas also shows a mystical-magical still life of a special kind. It symbolises the collective unconscious, which is constantly in motion: we see magnetic stones, dried pieces of tree from the moor with magnets on them, as well as branches and ropes made of felt wrapped in the finest of cables, which appear as drawn lines. The model was moved by the active magnetic field for several years, only occasionally stopped by

the artist herself. Yehudith Sasportas photographed these movements from the ceiling of her studio and developed the video work from these photographs. The mysterious sound was created by Gamliel Sasportas, the artist's brother. (*roe/ds*)

Yehudit Sasportas, born in 1969 in Ashdod, Israel, lives and works in Berlin, Germany, and Tel Aviv, Israel. Her work has been exhibited internationally, most recently at the Arter Museum Istanbul, Turkey (2022), and in Germany at the Kunsthalle Wilhelmshaven (2020) and the Rohkunstbau, Schloss Lieberose, Brandenburg (2020). In 2007, Sasportas represented Israel at the *52nd Biennale di Venezia*.  
Further information: [yehuditsasportas.com/](http://yehuditsasportas.com/)